Woodys' Slide Carving INSTRUCTIONS

TEXAS LONG HORN

Step #1
CUT OUT TO PROFILE LINES

Use saw or knife.

Note shading of figure printed on the block. Light areas are not carved as deep as the darker solid ones.

Step #2
ROUND OUT HEAD

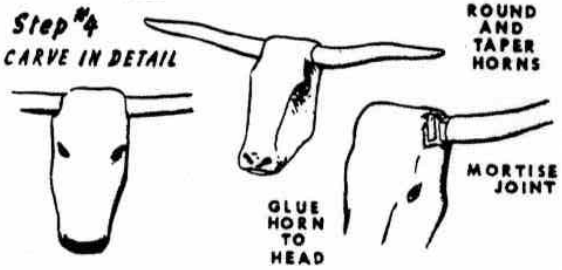
Take your time and plan each step.

Step #3
ROUGH OUT FEATURES

Use sharp fine pointed knife

Make small chip cuts

Step #4
CARVE IN DETAIL



The illustrations above are to help you visualize your project while you carve.

Step #5

FINISHING:
Leave in chip form or smooth with fine sandpaper.

DECORATING:
(Natural) Use clear varnish or lacquer.
(Painted) Seal with shellac. Paint with enamel or plastic colors

PAUL BUNYAN

Step #1
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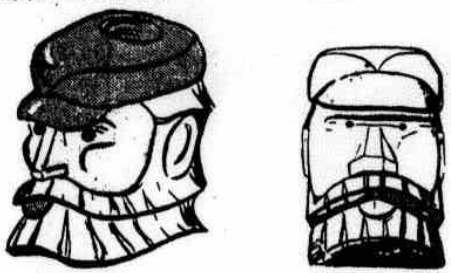

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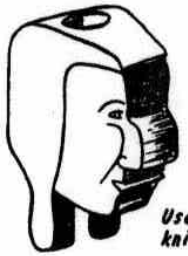
COCHISE

Step #1
CUT OUT TO PROFILE LINES



Note shading of figure printed on the block. Light areas are not carved as deep as the darker solid ones.

Use saw or knife.

Step #2
ROUND OUT HEAD

Block in nose

Step #3
ROUGH IN FACE, ETC.

Make small chip cuts

Take your time and plan each step.

Step #4
CARVE IN DETAIL

Use a sharp fine pointed knife.

The illustrations above are to help you visualize your project while you carve.

Step #5

FINISHING Leave in chip form or smooth with fine sandpaper.

DECORATING (Natural) Use clear varnish or lacquer. (Painted) Seal with shellac. Paint with enamel or plastic colors.

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AMERICAN EAGLE

Step*1 CUT OUT TO PROFILE LINE

Use saw or knife.

Step*2 ROUND OUT BLOCK

Use knife or fine rasp.

Step*3 CARVE BACK

Leave Wings 1/4 in. thick.

Step*4 ROUGH IN HEAD, BREAST AND LEGS.

Step*5 CARVE IN DETAIL

Use sharp pointed knife.

Take care while carving head.

Use chip cuts

Step*6

FINISHING Leave in chip form or smooth with fine sandpaper.

DECORATING (Natural) Use clear varnish or lacquer. (Painted) Seal with shellac. Paint with enamel or plastic paints.

SIOUX CHIEF

Step*1 CUT OUT TO PROFILE LINES

Use saw or knife.

Step*2 ROUND OUT BLOCK

Use knife or rasp.

Step*3 ROUGH IN FACE, ETC. Sketch in feathers across top and retrace those cut away in Step*2.

Step*4 CARVE IN DETAILS OF FACE AND HEAD DRESS

Use a sharp fine pointed knife.

Step*5

FINISHING Leave in chip form or smooth with fine sandpaper.

DECORATING (Natural) Use clear varnish or lacquer. (Painted) Seal with shellac. Paint with enamel or plastic colors.

"COSMO" the Comic Crow

STEP*1

arve Head

Cut out to profile lines.

Use either Smooth or Chip method of carving.

STEP*2

top view

ROUND OUT BLOCK WITH KNIFE

Taper Beak

STEP*3

Carve Mouth

Draw mouth with pencil.

Carve with fine point knife.

STEP*4

Carve and insert Eyes

Drill or carve a round hole 3/8 in. diameter by 1/8 in. deep.

Round out Eye Block.

Cut off two lengths 5/16 in. long.

Round off one end of each.

Place Eyes in holes.

Fix with glue.

STEP*5

Painting

Black

Orange

yellow

Red

Eye (Pink)

White

Pupil (Black)

Seal wood with shellac.

Use bright glossy colors.

Take your time think out each step.

SCOUT SIGN

Step*1

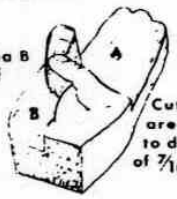
CUT OUT TO FRONT PROFILE LINES

Use saw or knife.

Step*2

DEVELOP BASIC PLANES OF THE HAND

Cut out area B to depth of 1/4 inch.



Cut out area A to depth of 7/16 in.

Step*3

ROUGH OUT THUMB AND LITTLE FINGER

Step*4

ROUGH IN FINGER AND PALM DETAIL

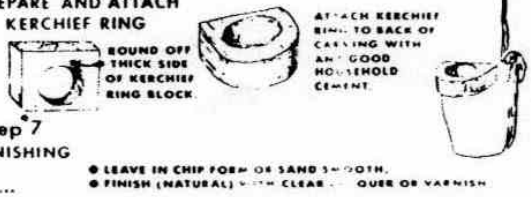
Step*5

CARVE FINAL DETAIL

USE YOUR OWN HAND AS A MODEL FOR FINE DETAIL

Step*6

PREPARE AND ATTACH KERCHIEF RING



Step*7

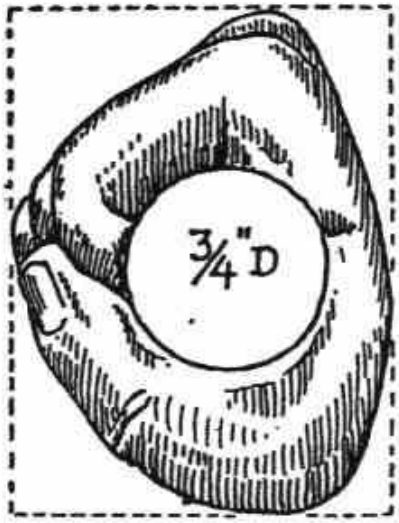
FINISHING

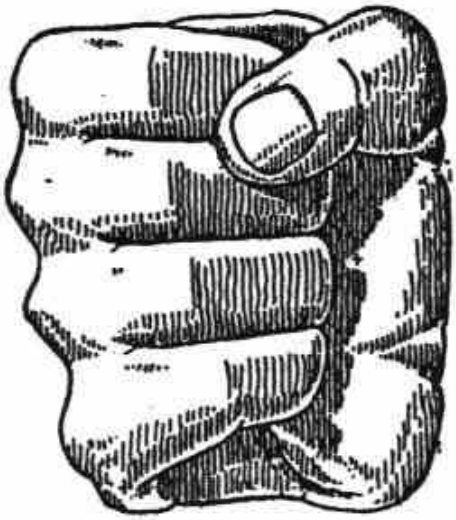
- LEAVE IN CHIP FORM OR SAND SMOOTH.
- FINISH (NATURAL) WITH CLEAR LACQUER OR VARNISH

Slide of the Month: CARVED FIST

By WHITTLIN' JIM

I used my own fist for a model. Try using yours. These awings give you the general dimensions for a nice sized slide. Use basswood if possible, and bore the hole first, next the general shape and then the details. Sand and lacquer it. No basswood? Then use white pine, poplar or box elder.

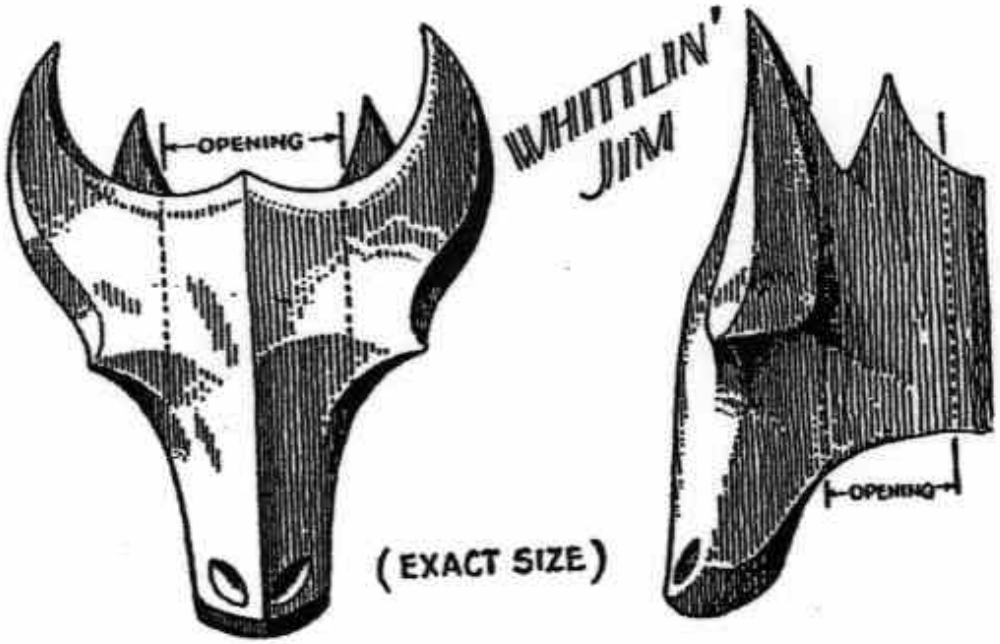




FRONT

SIDE

PHILIPPINE WATER BUFFALO



Moose Head

by WHITTLIN' JIM

These sketches are actual size.

Width of ring.

¼" thick thru here.

GRAIN

Depth of ring.

The above photo was taken before slide was stained.

Trace outlines on front and side of block of basswood or mahogany and saw out as shown. Use coping saw or band saw. Do not whittle the horns too thin. Finish with sandpaper. Stain or leave natural and varnish.

Bore a ½ hole to start the ring opening.